

Education **Parsons School of Design**
New York, NY, 2002 – 2004
Graphic Design AAS Degree

New England Institute of Art and Communications
Boston, MA, 1998 – 2000
Internet Technologies AAS Program

Skills **Software:** Adobe Creative Suite, QuarkXPress, Macromedia Studio.

Processes: Printmaking, Print and Web Design, Packaging Design,
Photography, Logo and Symbol Design, Type Setting and Design.

Computer Languages and Skills: Web Management, DHTML, CSS, Java
Script, Action Script, Flash. Mac and Windows OS.

Experience **Resource Room Productions**
New York, NY 2003 - Present

Freelance print, web and audio projects from concept to production for clients include Pieces NYC, Siri Berg, Galapagos 4 Records, Grand Good Records, DJ Signify, Turntable Lab, The Joey Beats Experiment, Soul Flow Brooklyn, Wooden Ghost, Ninja Tune Records, Bully Records, Showtime.

TPG Architecture / Archinet Online
New York, NY 2006 - Present

Print / Web Design and Production

Duties include branding, interior and exterior graphic concepts and production, designing web layouts and transitioning into CSS / HTML websites, information graphics and instructional manual design. Clients include MTV, Dr Pepper, The NHL, Unilever, Citigroup.

TV411 / Adult Literacy Media Alliance
New York, NY 2005 - Present

Print / Web Design and Production

Updating TV411.org materials and development of new content. Design and production of print materials and DVD packaging.

Turntable Lab, Inc.
Brooklyn, NY, 2004 - 2005

Product Buying, Trends Research, Graphic / Web Design

Design and production tasks for the online store. Buying, researching and reviewing music, clothing and design products.

Lipson Alport Glass and Associates
New York, NY, 2003 - 2004

Graphic Design and Production

Worked on multiple projects concept through completion as part of the team of designers. Clients included M&M Mars, Jose Cuervo, Kraft, Wawa Stores, David Ashen Design, Susan Sargent.

UndergroundHipHop.com
Boston, MA, 1998 - 2001

Web Design, Development and Management

Development of web presence and promotion. Management including organizing and editing submitted content for music reviews.

Affiliations The Lomographic Society International
The American Society of Composers, Authors and Publishers

